<table>
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<th>Time</th>
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<tr>
<td>9:30-10:30</td>
<td>Registration &amp; Breakfast</td>
<td>9:00-10:00 Breakfast</td>
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<td>9-10am Breakfast</td>
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<tr>
<td>10:30-11:00</td>
<td>Opening Remarks</td>
<td>10-11:15 Breakfast</td>
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<td>Ricia Anne Chansky &amp; Emily Hipchen</td>
<td>Panel 1: New Ways of Reading African American Auto/Biography</td>
<td>Panel 4: Exploring Auto/Biographical Space</td>
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<td>Eric D. Lamore, Joycelyn Moody, &amp; William L. Andrews</td>
<td>Joel Haefner, Elizabeth Podnieks, &amp; Sergio Barcellos</td>
<td>Julia Watson, Cynthia Huff, &amp; Rose Mary Allen</td>
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<tr>
<td>11:00-12:30</td>
<td>Plenary Addresses</td>
<td>11:30-12:45 Morning Coffee</td>
<td>11:30-12:30 Morning Coffee</td>
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<td>Plenary Addresses</td>
<td>Julie Rak &amp; Sidonie Smith</td>
<td>Panel 2: Afro-Diasporic Trajectories: Memory and Re-Memory</td>
<td>Panel 5: Exploring Space in and through Visual Narratives</td>
<td>Panel 8: The Pedagogy of Auto/Biography</td>
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<td>Jocelyn Géliga Vargas, Suely Kofes, &amp; Sarah Brophy</td>
<td>Linda Warley &amp; Leonor Arfuch</td>
<td>Elizeu Clementino de Souza &amp; Gabriel Jaime Murillo Arango,</td>
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<td>12:30–1:30</td>
<td>Lunch</td>
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<td>1:30-3:00</td>
<td>Plenary Addresses</td>
<td>1:45-3:00 Panel 3: Translating and Being Translated</td>
<td>1:30-3:00 Panel 6: Gendered Auto/Biographical Spaces</td>
<td>1:30-2:30 Panel 9: Editing and Publishing Life Narratives</td>
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<tr>
<td>Plenary Addresses</td>
<td>Sandra Pouchet Paquet &amp; Gerardo Necochea Gracia</td>
<td>Bella Brodzki, Laura Beard, &amp; Eva C. Karpinski</td>
<td>Leigh Gilmore, Kari J. Winter, Donna Hope, &amp; Gillian Whitlock</td>
<td>Craig Howes, Emily Hipchen, &amp; Ricia Anne Chansky</td>
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<tr>
<td>3:00-3:30</td>
<td>Afternoon coffee</td>
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<td>2:30-3:30 Afternoon coffee and IABA-Chapter of the Americas Business meeting</td>
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<tr>
<td>3:30-4:30</td>
<td>Keynote panel discussion</td>
<td>3:00-4:00 Afternoon coffee with a presentation by Alfred Hornung</td>
<td>3:00-4:00 Afternoon coffee with a presentation by Cruz Miguel Ortiz Cuadra</td>
<td>3:30-4:00 Closing Remarks</td>
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<td>5:00-6:00</td>
<td>Opening Reception</td>
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Auto/Biography across the Americas: Reading beyond Geographic and Cultural Divides

MONDAY, July 22, 2013

9:30-10:30am Registration and Breakfast

10:30-11:00am Opening Remarks

Ricia Anne Chansky, University of Puerto Rico at Mayagüez

Emily Hipchen, University of West Georgia

11:00-12:30pm Plenary Addresses

Moderator: Emily Hipchen

The Transnational Autobiographical Pact: The Canada Reads 2012 Controversy – Julie Rak, University of Alberta

Sidonie Smith, University of Michigan at Ann Arbor

12:30–1:30pm Lunch

1:30-3:00pm Plenary Addresses

Moderator: Ricia Anne Chansky

The Contested Domain of Caribbean Autobiography – Sandra Pouchet Paquet, Emerita University of Miami

Oral History, Memory, and Experience in Latin America – Gerardo Necoechea Gracia, Escuela Nacional de Antropología e Historia

3:00-3:30 Afternoon coffee

3:30-4:30 Keynote Panel Discussion

Moderators: Ricia Anne Chansky and Emily Hipchen
Auto/Biography across the Americas: Reading beyond Geographic and Cultural Divides

Gerardo Necoechea Gracia, Sandra Pouchet Paquet, Julie Rak, and Sidonie Smith

5-6pm Opening Reception

TUESDAY, July 23, 2013

9-10am Breakfast

10-11:15

Panel 1: New Ways of Reading African American Auto/Biography

Moderator: Christopher Powers, University of Puerto Rico at Mayagüez

Autoadaptation and Olaudah Equiano’s *Interesting Narrative* in the United States: Editing as Reception History – Eric D. Lamore, University of Puerto Rico at Mayagüez

Trust and Truth in Early African American Women’s Author Portraits – Joycelyn K. Moody, University of Texas at San Antonio

Class Consciousness in *Incidents in the Life of a Slave Girl* – William L. Andrews, University of North Carolina at Chapel Hill

11:15-11:30 Morning Coffee

11:30-12:45

Panel 2: Afro-Diasporic Trajectories: Memory and Re-Memory

Moderator: Donna Hope

The “Things” of Afro-Diasporic Memory: An Oral History Project in Western Puerto Rico – Jocelyn Géliga Vargas, University of Puerto Rico at Mayagüez

Roots and Routes: Interconnections (or not) in Biographical Narratives – Suely Kofes, Universidade Estadual de Campinas

Tracing Transatlantic and Hemispheric Genealogies in Contemporary Black Women’s Visual Art – Sarah Brophy, McMaster University

12:45-1:45 Lunch
Auto/Biography across the Americas: Reading beyond Geographic and Cultural Divides

1:45-3:00

**Panel 3: Translating and Being Translated**

Moderator: Kari J. Winter

Translative Practices in Autobiography – Bella Brodzki, Sarah Lawrence College

Mapping Out a Treacherous Terrain: Translation and Testimonio in Inter-American Literature – Laura Beard, University of Alberta

Decolonizing Performance: Indigenous Self-Translation from Spiderwoman to Chocolate Woman – Eva Karpinski, Glendon College of York University

3:00-4:00 Afternoon coffee

with presentation TBA

**WEDNESDAY, July 24, 2013**

9-10am Breakfast

10-11:15

**Panel 4: Exploring Auto/Biographical Space**

**Moderator: Leonor Arfuch**

The Machine in the Mirror: Space, Place, Cyberspace – Joel Haefner, Illinois Wesleyan University

Archives, Editing, and Digital Humanities: Developing an Online Version of the Diary of Emily Holmes Coleman – Elizabeth Podnieks, Ryerson University

Autobiographical Narratives and the Demands of Realism in Brazilian Literature – Sergio Barcellos, Ministry of Education, Brazil and Hofstra University

11:15-11:30 Morning Coffee
Auto/Biography across the Americas: Reading beyond Geographic and Cultural Divides

11:30-12:45

Panel 5: Exploring Space in and through Visual Life Narratives

Moderator: Julia Watson

I-Con as Excess, or, Why Visual Autobiographers Are Everywhere – Michael Chaney, Dartmouth University

Drawing Memory: Two Canadian Illustrated Holocaust Memoirs – Linda Warley, University of Waterloo

Identity and Narration: Autobiographical Quests – Leonor Arfuch, Universidad de Buenos Aires

12:45-1:45 Lunch

1:45-3:00

Panel 6: Gendered Auto/Biographical Spaces

Moderator: Cynthia Huff

Pure Victims and Unsympathetic Witnesses: Gendered Testimony in a Transnational Frame – Leigh Gilmore, Northeastern University

Imagining Women’s Lives across Generational Divides: Feminism, Temporality, and the Metaphor of Waves – Kari J. Winter, State University of New York at Buffalo

Exploring Contested Gender Identities in Jamaican Dancehall – Donna Hope, University of the West Indies at Mona

Gillian Whitlock, The University of Queensland

3:30-4:30 Afternoon coffee

with a presentation

Eating Puerto Rico: A History of Food, Culture, and Identity – Cruz Miguel Ortíz Cuadra, University of Puerto Rico at Humaçao
Auto/Biography across the Americas: Reading beyond Geographic and Cultural Divides

THURSDAY, July 25, 2013

9-10am Breakfast

10-11:15

Panel 7: Relational Auto/Biography

Moderator: Gillian Whitlock

“The Right Voice”: Relational Autobiography and Celebrity Narrative in Patti Smith’s Just Kids – Julia Watson, Ohio State University

At Your Service: Posthuman Prostheses and Service Dog Narratives – Cynthia Huff, Illinois State University

Curaçaoan Narratives of Searching for the “We”: The Making and Remaking of Identities within a Caribbean Context – Rose Mary Allen, University of the Netherlands in the Antilles

11:15-11:30 Morning Coffee

11:30-12:30

Panel 8: The Pedagogy of Auto/Biography

Moderator: Sergio Barcellos

Fields and Territories of (Auto)Biographical Research in Brazil: Research Networks and Rural Education – Elizeu Clementino de Souza, Universidade do Estado da Bahia

Songs of Experience and Horizons for a Pedagogy of Memoir – Gabriel Jaime Murillo Arango, Universidad de Antioquia

12:30-1:30 Lunch

1:30-2:30

Panel 9: Editing and Publishing Life Narratives

Moderator: Rebecca Hogan
Auto/Biography across the Americas: Reading beyond Geographic and Cultural Divides

Editing Twenty Years on: Biography, Life Writing, and the Future of “Publication” – Craig Howes, University of Hawai’i at Manoa

a/b 21 c: Auto/Biography Studies in the Twenty-First Century – Emily Hipchen and Ricia Anne Chansky

2:30-3:30 Afternoon Coffee and

IABA-Chapter of the Americas Business Meeting

All conference attendees are welcome to participate in this meeting to conceptualize and organize the inception of the IABA-Chapter of the Americas.

3:30-4:00 Closing Remarks

Alfred Hornung, Johannes Gutenberg University, Mainz, Germany