2014 Conference
Language Speaks Us — PROGRAM
University of Puerto Rico – Mayagüez

14-15 March 2014

Panel 1
- "Beyond Words: Imaging the Representation of Slavery in M. NourbeSe Philip’s Zong!" - Dorsía Smith, University of Puerto Rico, Rio Piedras
- "On Borderland Poetry" - Jennifer Morse, Colorado State University
- "One Big Self with Others: C.D. Wright and the Poetry of Collective Identity" - Jennifer Moore, Ohio University
- "The Language of Driving in Jhumpa Lahiri’s Interpreter of Maladies" - Madeleine Vala, University of Puerto Rico, Rio Piedras

Panel 2
- "Do VIP change their PVI?: Syllable-timing in fresa style" - Rebeca Martínez Gómez, University of New Mexico
- "Language ideological dimensions of hyper-correct speech in Jamaica" - Axel Bohmann, University of Texas
- "The Extratextual, Capital, and the Determination of Innovation and Error" - Erick Piller, University of Connecticut
- "Inescapable Foreign Words" - Marcela Gamallo Tur, Lehigh University

Panel 3
- "Constructing Identity and Capital on the U.S.-Mexico Border" - Carolina Ramos
- "Linguistic and Cultural interdependence" - Ganzul Ganbaya, National University of Mongolia
- "Language in Multicultural Identity" – Violet López, University of Texas, Dallas

Panel 4
- "Using Literature Circles in an ESL Classroom" - Astrid Sambolin and Kevin Carroll, University of Puerto Rico, Mayagüez
- "Must We Mean What We Say: Writing and Revising in the Contact Zone" - David Bartholomae, University of Pittsburgh
- "Toward critical genre study in first-year writing" - Laura L. Aull, Wake Forest University

Panel 5
- "The Exploration of the Gendered and Ungendered Language of Eroticism between Women in Caribbean Literature" - Kevin Kelly-Cooke, Universidad Interamericana
- "The Construction of Women’s Identity through literature and music" - Ivelisse Collazo
- "The Logic of Race in Literature: Tracing the Indo-Caribbean Woman" - Suzanne Narain, University of Toronto
- "The in-hospitable body of the nation: maternal subjectivity in Diamelia Eltit’s Impuesto a la carne" - Andreea Marinescu, Colorado College

Panel 6
- "Speaking Spic, Negrito, Chinito, and Marión: Textuality and the Nuyorican Poets Café as a Community of the Marginalized" - Mark DeStephano, Saint Peter’s University
- "Narrating Ghosts: Indo-Caribbean women writers and diasporic identities" - Rajanie Preity Kumar, York University
Panel 7
• "Musical Multilingualism: An Exploratory Study of Lyrical Code-switching" - Franny Brogan, UCLA
• "Bling Addiction and Language Use in the Musical Rhetoric of two Trinidadian performers" - Meagan Sylvester, University of the West Indies
• "'Seh What a Bam Bam': Women, Liminality and Social Transformation in Jamaican Dancehall Music" - Deborah Morgan, University of the West Indies

Panel 8
Staging the Pedagogical Performative Possibilities & Expanding the Archive and Repertoire of the Language that Speaks U.S
• "Mythical Speech & Reworked Material: Constructing the Criminalization of Critical Thinking in the Name of Democracy and the American Scenario" - Joelle Mendoza, University of California, Riverside
• "Some of us Lead Secret Lives": Queer Spectrality, Alternative Black Masculinities, and the Drag Comedy Phenomenon" - Melissa Saywell, University of California Riverside
• "The Discourse of Struggle: Framings and Other Enclosures, Bodies and Resistance" - Ricardo Gamboa, New York University
• "Chicano on the American Stage Despite the Political Economy of Colorblindness" - Luis Vega, University of Towson

Panel 9
• "A Defense of Values through the Written Word" - Reyna Vergara, SUNY Buffalo
• "Trans-Colonial M/othersed Subjectivity" - Petra Bowman, University of Texas, San Antonio
• "Edwidge Danticat's Critique of Folkloric Female Repression" - Angie Pelekidis, SUNY Binghamton

Panel 10
• "The Role of Spanish in the preservation of cultural identity for the Dominicans and Puerto Rican Community in St. Croix" - Geissa R. Torres, University of Puerto Rico-Arecibo
• "Change is in the air! New possible un/links between languages and identity in Puerto Rico" - Brenda L. Dominguez Rosado, University of Puerto Rico, Bayamon
• "Historical and Ideological Differences between English and Spanish Curricula in Puerto Rico" - Alison Torres-Ramos, University of Texas, Arlington
• "Pueritorriqueño in the Classroom: "Bilanguaging" as Emancipatory Pedagogical Foundation" - Celine Nader, University of Massachusetts, Amherst

Panel 11
• "Karenni Immigrants in the US: Reconsidering Dominant Discourses of Language and Belonging" - Angel Lozada Rodriguez, UPR, Rio Piedras/Don E. Walicek, UPR, Rio Piedras
• "Language Ideology and Immigration Discourse: A Case Study of Francophone New England" - Jason Peters, University of Rhode Island
• "Second-Language Thinking, Chinese/English" - Marta Ortega-Llebaria, Maritza Nemogá, University of Pittsburgh

Panel 12
• "Moving Beyond Language: French elitism in Toronto" - N. Kenisha Bynoe
• "The Arabization Process; or the suppression of Identity" - Amine Zidouh
• "Rewriting as an Emerging Chinese Modernity: De-stereotyping Hu Shi's Transformation of Ibsen" - Menglu Gao, Columbia University

Panel 13
• "Operating in Global Educational Contact Zones: Pedagogical Adaptation and the Renegotiation of the Professional Identities of English Language Teachers" - James Scotland, Qatar University
• "Fa(o)thering: A Critical Reflection on the Father in Emmanuel Levinas and Post-Lacanian Psychoanalysis" - Andrea Righi, Colorado College
• "Indigenismo writing, a genre unto itself" - Kevein Kaiser, Richland College
• "A New Vernacular: Literary Language in Marlon James's The Book of Night Women" - Emily L. Taylor, Presbyterian College

Panel 14
• "My Family, My Country, and I Don't Need Rescuing" - Zaira Raquel Arvelo-Alicea, Purdue University
• "New Jersey Latina/o Youth Under a Queer Lens: Critically Examining Newspaper Textual Representations, 1980s-1990s" - Yamil Avivi, University of Michigan
• "Spanglish: Linguistic Hybridity and Diasporic Identity in Junot Diaz's The Brief Wondrous Life of Oscar Wao" - Kris Beatty, University of Rochester

Panel 15
• "Multilingual European Union Language Policies" - Inese Barbare, University of Latvia
• "Official Language Politics Amidst Shifting Demographics" - Jonathan Brown, Ithaca College
• "The Rhetoric of Transgressing Unjust Laws" - Vanessa D. Baker, University of Texas, Dallas

Panel 16
• "Trans-Colonial M/othersed Subjectivity" - Petra Bowman, University of Texas, San Antonio
• "The in-hospitable body of the nation: maternal subjectivity in Diamela Eltit's Impuesto a la carne" - Andrea Marinescu, Colorado College
• "Resistance identities and Web 2.0" - Magdalena Karolak, Zayed University, UAE

12:00-1:00 Lunch

Panel 17
• "On ‘Aggro Performance’: Audience Participation and the Dystopian Response to The Living Theatre's Paradise Now" - James Penner, University of Puerto Rico, Rio Piedras
• "Science Fictional Thinking and Cognitive-Affective Estrangement: Towards a Critical Pedagogy of Allegory as Subaltern Gramscian Language-Art Technology" - Rubén Mendoza, University of California, Riverside
• "Laughter, the Acousmatic Voice, and Krapp's Last Tape" - Rick Mitchell, California State University, Northridge

Panel 18
• "Familia Model" in Supportive Pedagogy for Nontraditional Students
  Veronica Acevedo Avila, De Anza College
  Karen Chow, De Anza College
  Marc Coronado, De Anza College
  Amy Lombardi, De Anza College

- Saturday 15 March -
9-9:30 Coffee
9:30-10:15 Keynote: Natasha Saje
10:30-12:00
Panel 19
• "Hybrid Metaphors: On the Mixing of Animals, Language, and Media" - Benjamin Shultz-Figueroa, University of California, Santa Cruz
• "Conversational Analysis of Nontraditional Subjects" - David Logue, University of Puerto Rico, Mayagüez
• "Whistling and Language Transfiguration” Gala Porras-Kim, California Institute of the Arts
• "A Powerful Tool for Resistance and Domination” - Marta Viada Bellido de Luna, Inter American University of Puerto Rico, San Germán

Panel 20
• "From Gato-por-Liebre to Apples & Oranges: Colonialism, Language, and Identity in the Epistemology of an Emerging Scholar” - German Vargas, University of Massachusetts
• "Languages Perform Us: Decolonial Options for Multilingual Identities” - hari stephen kumar, University of Massachusetts
• "Translation from the East to the West: Reformulation of Confucian Thoughts in Ezra Pound's The Cantos” - Weishun Lu, New York University
• "Combat Colonialism in Translation” - Angela Kaiser, University of Texas, Dallas