



## **2017 Conference**

### **Sea Crossings: The Sea in Literature and Film**

Salón Tarzan, Student Center

University of Puerto Rico – Mayagüez Campus

March 10-11, 2017

**-Friday, March 10-**

8:35-9:20 Registration

9:20-9:30 Welcoming Remarks  
Salón Tarzan, UPRM Student Center

**Friday 9:30-11:00**

**Panel 1:**

- \* "Historical authenticity in maritime fiction prompts awareness of cultural heritage." – Sally Delgado, UPR-RP
- \* "An Archipelagic Archive for Puerto Rico's Crisis" – Beatriz Llenín Figueroa, UPRM
- \* "Twentieth Century Anglophone Caribbean Trash Fiction and the Sargasso Sea" – Ramón Soto-Crespo, University of Illinois, Urbana-Champaign

**Friday 11:00-12:30**

**Panel 2:**

- \* "Non-Human Animals within the Darkness at Sea: a Man's Duty to uphold his Authority and Masculinity during the great Voyage" – Edcel Cintrón González, UPRM
- \* "Pride at Sea" – Vashti Tacoronte, UPRM
- \* "Sea disaster stories 'that make you believe in God': or why the Ancient Mariner and Pi choose to tell 'the better story'" – Nandita Batra, UPRM

12:30-1:30 Lunch, Salón Tarzan

**Friday 1:30-3:30**

**Panel 3:**

- \* "New World, New Life" – Ibzán Pérez Llavona
- \* "The Role of Rationality in Colonial and Imperial World Building in *The Life and Adventures of Robinson Crusoe* and *La Peregrinación de Bayoán*" – Francheska Rivera River, UPRM
- \* "Sea and Land Crossings in Morrison's *A Mercy*" – Carol Moe, Inter American University of Puerto Rico-San Germán
- \* "On Santiago's Immigration to Cuba in Ernest Hemingway's *The Old Man and the Sea*" – Jeffrey Herlihy-Mera, UPRM

**-Saturday, March 11-**

8:30-9:00 Second Registration

**Saturday 9:00-11:00**

**Panel 4:**

- \* "The Rhetoric of Manhood and Revolution in Che Guevara's Sea Crossing" – Janice Cools, UPRM
- \* "Trumping the Shark: The Revolutionary Horror of Spielberg's *Jaws*" – Pedro Doreste, University of Chicago

\* *"Popeye the Sailor Meets Sinbad the Sailor: American Hegemony and Nationalism"* – Carlos Ortiz

\* *"Moana: The Search for Identity in Disney's Latest Sea Adventure"* – Fernando E. Correa González, UPRM

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**Saturday 11:00-12:00**

**Panel 5:**

\* "Life on 'Receta': Imagining the sea and the Caribbean through North American everyday life" – Teófilo Espada-Brignoni, Universidad del Sagrado Corazón

\* "Pym as Global Communicator: Reading *The Narrative of Arthur Gordon Pym* as a Maritime Memoir" – Lisa Weddell, Duquesne University

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12:00-1:00 Lunch, Salón Tarzan

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**Saturday 1:00-3:00**

**Panel 6:**

\* "The Sands of Un-Certainty: Tidalectically Synthesizing Nature and Culture in Derek Walcott's *Omeros*." – María Quintero Aguiló, UPRM – UPR-RP

\* "Maritime Identities, the Iberian Peninsula, and Arthurian Literature in the Medieval North Atlantic." – Nahir Otaño Gracia, University of Pennsylvania

\* "'O, let the heavens / Give him defense against the elements': How Cassio's Nautical Piety played before King James on All Saints' Day 1604" – James Conlan, UPR-RP

\* "Transfigurative Crossings: Connecting the Dots across the sea in Literature and Popular Music" – Gregory Stephens, UPRM

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